

Lehrstück Zupftechnik (3)

Zupfen mit Akkorden
- Viertelnoten -

geschrieben 2016 von Pit Albrecht

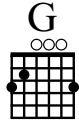


Variation (1)



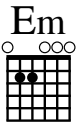
p i m a

T	0	0	0	1	1
A	2	0	2	2	2
B	0	0	0	0	0



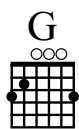
T	1	1	0	0
A	0	2	0	0
B	2	2	3	3

Variation (2)



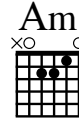
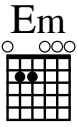
p m i a

T	0	0	1	1
A	0	2	2	2
B	0	0	0	0



T	1	1	0	0
A	2	2	0	0
B	0	0	3	3

Variation (3)



p a m i

Tablature for Variation (3) first system:

T	.	0			0				1				1						
A	.		0			0			2			2			2			2	
B	.			2			2			0			0			0			2
	0				0														

D⁷/F[#]



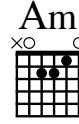
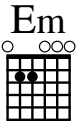
G



Tablature for Variation (3) second system:

T		1				1			0			0			0			0	.
A			2				2		0			0			0			0	.
B				0			0			0			0			0			.
	2				2			3			3								

Variation (4)



p i a m

Tablature for Variation (4) first system:

T	.	0			0				1				1						
A	.		0			0			2			2			2			2	
B	.			2			2			0			0			0			2
	0				0														

D⁷/F[#]



G



Tablature for Variation (4) second system:

T		1				1			0			0			0			0	.
A			2				2		0			0			0			0	.
B				0			0			0			0			0			.
	2				2			3			3								