

MARCH OF LOVE

with Nina

F-Major/F-Dur

Score for Piano, Orchestra and Guitar/Partitur für Klavier, Orchester und Gitarre

Instrumental

- Piano
- Violine 1 and 2 (Vl.1,Vl.2)
- Contrabass (Kb.)
- Woodwings (Ww.)
- Brass (Bs.)
- Acoustic Guitar (A. Git.)
- Big Drum (Pk.)
- Cymbals (Bck)

Instrumentierung

- Klavier
- Violine 1 und 2 (Vl.1, Vl.2)
- Kontrabass (Kb.)
- Holzbläser (Ww.)
- Blechbläser (Bs.)
- Akustische Gitarre (A. Git.)
- Pauken (Pk.)
- Becken (Bck)

about 126 bpm

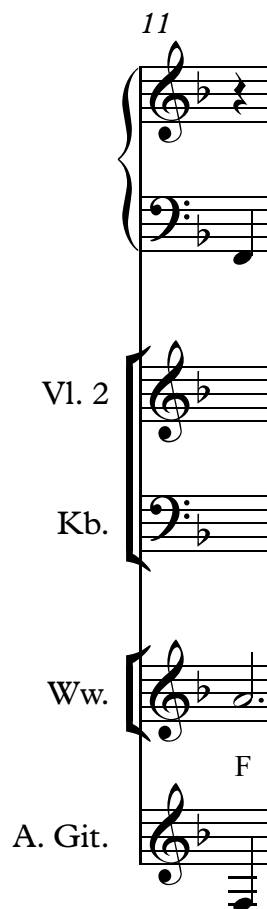
Allegro

written and arranged 2016 by

Pit Albrecht

con spirito

The musical score consists of three staves. The top staff is for Piano, with a treble clef and a bass clef. It features a melody in the treble clef and a bass line in the bass clef. The tempo is marked 'Allegro' and the mood is 'con spirito'. The dynamics range from *pp* to *mf*. The middle staff is for Woodwings, with a treble clef. It features a melody in the treble clef. The dynamics range from *mf*. The bottom staff is for Acoustic Guitar, with a treble clef. It features a melody in the treble clef. The dynamics range from *mf*. The key signature is one flat (B-flat) and the time signature is 3/4. The score is written for F-Major/F-Dur.



11

VI. 2

Kb.

Ww.

A. Git.

F

The image shows a preview of a musical score for measures 11 and 12. It includes staves for Piano (VI. 2), Keyboard (Kb.), Woodwinds (Ww.), and Acoustic Guitar (A. Git.). The piano part has a treble clef and a key signature of one flat. The keyboard part has a bass clef and a key signature of one flat. The woodwind part has a treble clef and a key signature of one flat. The guitar part has a treble clef and a key signature of one flat. A fermata is placed over the final note of the guitar part in measure 12, with the letter 'F' written above it.

PREVIEW

4 Pages

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score:

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(Score for Orchestra and additional arrangement for Piano)

VORSCHAU

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20

Piano score for measures 20-27. The right hand features a sequence of chords and eighth-note patterns with accents. The left hand provides a steady bass line with eighth notes.

VI. 1

Violin 1 part for measures 20-27. The instrument is silent for the first five measures and then plays a sustained chord in the final three measures.

VI. 2

Violin 2 part for measures 20-27. The instrument plays a continuous eighth-note melody throughout the passage.

Kb.

Cello part for measures 20-27. The instrument plays a rhythmic eighth-note pattern with a melodic line.

Ww.

Woodwind part for measures 20-27. The instrument plays a melodic line with eighth notes and rests.

Bs.

Bassoon part for measures 20-27. The instrument is silent for the first five measures and then plays a sustained note in the final three measures.

A. Git.

Acoustic guitar part for measures 20-27. The part consists of a sequence of chords: B, F, C, Dm, B, F, C, Dm.

28

Handwritten musical notation for piano, measures 28-35. The right hand part includes chords and melodic lines with accents (>) and dynamics like *f*. The left hand part is a steady eighth-note accompaniment.

VI. 1

Handwritten musical notation for Violin 1, measures 28-35, consisting of a series of half notes.

VI. 2

Handwritten musical notation for Violin 2, measures 28-35, consisting of a series of quarter notes. Dynamics like *f* are indicated.

Kb.

Handwritten musical notation for Cello, measures 28-35, consisting of a series of eighth notes.

Ww.

Handwritten musical notation for Woodwinds, measures 28-35, consisting of a series of quarter notes. Dynamics like *f* are indicated.

Bs.

Handwritten musical notation for Bassoon, measures 28-35, consisting of a series of half notes. Dynamics like *f* are indicated.

A. Git.

B F C Dm B F A Dm

Handwritten musical notation for Acoustic Guitar, measures 28-35, showing chord diagrams for B, F, C, Dm, B, F, A, and Dm. Dynamics like *f* are indicated.