

Klavierkonzert Nr.1 (Eb-Dur) PIANO CONCERT No.1 (Eb-Major)

SATZ 2/Eb-Dur - MOVEMENT 2/Eb-Major
ANDANTE

written, arranged and produced 2016 by
PIT ALBRECHT

83 Bpm
Andante

The musical score is written for five parts: Violin 1, Violin 2, Contrabass, Woodwings, and Brass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante' at 83 Bpm. The score consists of five measures. Violin 1 starts with a half note G4, followed by a quarter note F4, and then a quarter note E4. Violin 2 plays a rhythmic pattern of eighth notes. The Contrabass plays a rhythmic pattern of eighth notes. The Woodwings part starts with a half note G4, followed by a quarter note F4, and then a quarter note E4. The Brass part plays a rhythmic pattern of eighth notes. The dynamic marking 'mf' is present in the first measure of Violin 1 and Woodwings.

6
P
VI. 1
VI. 2
Cb.
Ww.
Br.

The image shows a vertical column of musical staves on the left side of the page. From top to bottom, the staves are labeled: P (Piano), VI. 1 (Violin 1), VI. 2 (Violin 2), Cb. (Cello), Ww. (Woodwind), and Br. (Brass). The Piano staff is a grand staff with treble and bass clefs. The other staves are single-line staves with various clefs. The music is in a key with two flats and a 2/2 time signature. The number '6' is written above the Piano staff.

PREVIEW

5 Pages

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11

P

VI. 1

VI. 2

Cb.

Ww.

Br.

17 dolce *Ped.* portato 3

P *f* *p* *mp*

VI. 1

Cb.

Ww.

25

P

VI. 1

Cb.

Ww.

2

2

stacc

Detailed description: This is a page of a musical score, page 5, starting at measure 25. The score is written for four parts: Piano (P), Violin 1 (VI. 1), Cello (Cb.), and Woodwind (Ww.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piano part features a melody in the right hand with some slurs and a fermata in the final measure, and a complex accompaniment in the left hand with many chords and some accidentals. The Violin 1 part has a melodic line with some slurs. The Cello part has a rhythmic accompaniment of eighth notes, with a 'stacc' marking above the first measure. The Woodwind part has a simple melodic line with some rests. There are two '2' markings above the Piano staff, indicating second endings or fingerings. The page number '5' is in the top right corner, and the measure number '25' is at the beginning of the first staff.