

Klavierkonzert Nr.I (Eb-Dur) PIANO CONCERT (Eb-Major)

SATZ 3/B-Dur - MOVEMENT 3/Bb-Major
(ALLEGRO)

Allegro
etwa 138 Bpm

written, arranged and produced 2016 by
Pit Albrecht

pesante

The musical score is arranged in a standard orchestral format with eight staves. The key signature is three flats (B-flat major) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *f* (forte) with hairpins, and articulation like staccato for the second violin. The Violin 1 part features a melodic line with slurs and a 'pesante' marking. The Violin 2 part has a rhythmic accompaniment with staccato notes. The Contrabass part provides a steady bass line. The Woodwings and Brass parts have sustained notes with dynamic markings. The Drums and Cymbals parts provide a rhythmic foundation with cymbal accents.

9

P

VI. 1

VI. 2

VI. 2 Stac.

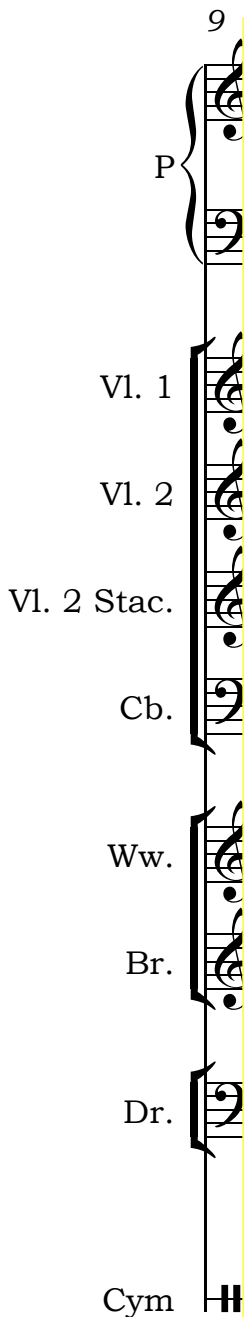
Cb.

Ww.

Br.

Dr.

Cym



PREVIEW

5 Pages

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3



15

P

3

4 2 5 1 4 1

VI. 1

VI. 2

VI. 2 Stac.

Cb.

Ww.

Br.

Dr.

Cym

This musical score page contains measures 15 through 18. The piano part (P) is the most complex, featuring a triplet of eighth notes in measure 15, followed by a series of chords and arpeggiated figures. Measures 16 and 17 contain dense chordal textures, while measure 18 features a descending eighth-note line with a fingering of 4 2 5 1 4 1. The string parts (VI. 1, VI. 2, Cb.) provide harmonic support, with the second violins and cellos playing a rhythmic eighth-note pattern. The woodwinds (Ww., Br.) and brass (Br.) play sustained notes, and the drums (Dr.) and cymbals (Cym) provide a steady rhythmic accompaniment.

21

P

VI. 1

VI. 2

VI. 2 Stac.

Cb.

Ww.

Br.

Dr.

Cym

mf

portato

3 1 2 1 3

26

P

VI. 1

VI. 2

Cb.

Ww.

Br.

Dr.