

SOUND OF THE UNIVERSE

written, arranged and produced 2015 by PIT ALBRECHT

2. Movement in F-Major/SATZ 2 in F-Dur

(dt. Sinfonie des Universums)

II. EPISODE

TIME GOES BY: Bar 1 - 79

THE LONELINESS OF THE UNIVERSE I: Bar 80 - 93

OUR SOLARSYSTEM: Bar 93 - 105

THE LONELINESS OF THE UNIVERSE II: Bar 105 - 118

THE PLAN OF LIFE: Bar 119 - 122

ABOUT THE TRIAL OF CREATING LIFE: Bar 123 - 172

TIME GOES BY - LIFE ARISES: Bar 173 - 197

EMERGE OF HUMAN: Bar 198 - 209

ARISE OF THE SEVEN BREEDS: Bar 210 - 224

HUMAN OF TODAY: Bar 225 - 226

THE SEPARATION: Bar 226 - 230

THE HUMAN'S LAMENTATION SOUNDS THROUGH THE UNIVERSE:

Bar 230 - 258

INTSTRUMENTAL

1) BRASS - Bb (Soloinstrument: Horn)

2) WOODWINGS - Hb (Soloinstrument: Flute)

3) BRASS AND WOODWINGS - Hb/Bb (Staccato)

4) VIOLIN 1 - Vio 1

5) FULL ORCHESTRA - Orch:

- VIOLIN, HORNS AND TRUMPETS (as notated)

- FLUTES AND CLARINETS (up-octave *8va*)

- BASS AND TUBA (down-octave *8vb*)

6) BASS (Contrabass)

7) PIANO - Klav (symbolize human)

8) E-GUITAR - E-Git (symbolize life)

9) VOCALS (CHOIR: HUMAN'S LAMENT)

10) PERCUSSION:

BIG DRUM - Pk, DRUMS AND CARILLON - Gls

CYMBALS - Bck

II.ABLAUF

Zeit vergeht: Takt 1 - 79

Die Einsamkeit des Universums I: Takt 80 - 93

Unser Sonnensystem entsteht: Takt 93 - 105

Die Einsamkeit des Universums II: Takt 105 - 118

Das Leben hat etwas vor: Takt 119 - 122

Vom Versuch Leben zu erschaffen: Takt 123 - 172

Zeit vergeht - Leben entsteht: Takt 173 - 197

Der Mensch erscheint: Takt 198 - 209

Die Erhebung der sieben Rassen: Takt 210 - 224

Der Mensch von heute: Takt 225 - 226

Die Abtrennung vom Ganzen: Takt 226 - 230

Des Menschen Klagelied hallt durchs Universum:

Takt 230 - 258

INSTRUMENTIERUNG

1) Blechbläser - Bb (Soloinstrument: Horn)

2) Holzbläser - Hb (Soloinstrument: Flöte)

3) Holz- und Blechbläser - Hb/Bb (Staccato)

4) Violine 1 - Vio 1

5) Orchester Satz - Orch:

- Violinen, Hörner und Trompeten (wie in Notation)

- Flöten und Clarinetten (Oktavierung nach oben *8va*)

- Bass und Tuba (Oktavierung nach unten *8vb*)

6) Bass (Kontrabass)

7) Klavier - Klav (symbolisiert die Menschheit)

8) E-Gitarre - E-Git (symbolisiert das Leben)

9) Stimmen (Chor: "Des Menschen Klagelied")

10) Schlaginstrumente:

- Pauken - Pk, Trommeln und Glockenspiel - Gls

-Becken - Bck

MOVEMENT 2 → Satz 2

F - Major → F - Dur

Sound of the Universe (dt. Sinfonie des Universums)

written, arranged and produced 2015 by
Pit Albrecht

Allegro

etwa 140 Bpm

Hb/Bb
Vio 1
Orch
Bass
Pk/Gls
Bck

PREVIEW

5 Pages

ORDER

FULL SCORE:

pit@musicmilerecords.de

available as Hardback Edition A4 Landscape Format or PDF

VORSCHAU

5 Seiten

Bestellung

der ganzen Partitur:

pit@musicmilerecords.de

erhältlich gebunden im DIN A4 Querformat oder als PDF

7

Horn

Hb/Bb

Vio 1

Orch

Bass

Pk/Gls

tremolo

Detailed description of the musical score: The score is for a five-measure passage. The Horn part (treble clef) has a whole rest in the first measure, a whole note in the second, a half note in the third, and a half note in the fourth, with a slur over the last two measures. The Hb/Bb part (treble clef) has a whole rest in the first measure, a quarter rest in the second, a quarter note in the third, and a quarter note in the fourth, with a slur over the last two measures. The Vio 1 part (treble clef) has a quarter note in the first measure, a quarter note in the second, a quarter note in the third, and a quarter note in the fourth, with a slur over the last two measures. The Orch part (treble clef) has a whole rest in the first measure, a whole note in the second, a whole note in the third, and a whole note in the fourth, with a slur over the last two measures. The Bass part (bass clef) has a quarter note in the first measure, a quarter note in the second, a quarter note in the third, and a quarter note in the fourth, with a slur over the last two measures. The Pk/Gls part (bass clef) has a quarter rest in the first measure, a quarter note in the second, a quarter note in the third, and a quarter note in the fourth, with a slur over the last two measures. The word 'tremolo' is written above the Vio 1 part in the third measure.

12

Horn

Hb/Bb

Vio 1

Orch

Bass

Pk/Gls

Bck

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a system with seven staves. The top four staves are for Horn, Hb/Bb, Vio 1, and Orch, all in treble clef with a key signature of one flat. The Horn part features a melodic line with a slur over measures 12-14 and a whole note in measure 15. The Hb/Bb part has rests in measures 12-14 and eighth-note patterns in measures 13 and 14. The Vio 1 part has a complex rhythmic pattern of eighth and sixteenth notes with slurs. The Orch part has whole notes in measures 12 and 13, and rests in measures 14 and 15. The Bass part has a continuous eighth-note line. The Pk/Gls part has rests in measures 12-14 and eighth notes in measure 15. The Bck part has a simple rhythmic pattern with rests and whole notes.

17

This musical score is for a 7-part ensemble. The Horn part features a melodic line with a long slur across the first four measures. The Hb/Bb part has a few notes in the third and fourth measures. The Vio 1 part starts with a tremolo in the first measure, followed by sustained notes. The Orch part has a steady bass line. The Bass part has a rhythmic pattern of eighth notes. The Pk/Gls part is mostly silent, with a single note in the fifth measure. The Bck part has a simple rhythmic pattern.

Horn

Hb/Bb

Vio 1 tremolo

Orch

Bass

Pk/Gls

Bck