

SOUND OF THE UNIVERSE

written, arranged and produced 2015 by PIT ALBRECHT

3.MOVEMENT in g-minor and Eb-Major/SATZ 3 in g-moll und Eb-Dur

(dt. Sinfonie des Universums)

III. EPISODE

THE HUMAN'S LONG WAY TO HELL: Bar 1-30
HOPE: Bar 31-48
THERE IS NO HOPE: Bar 49-52
GO TO HELL!: Bar 53-63
TODAY'S WORLD: Bar 64-78
TOTALITARIAN: Bar 79-83
GIVE THE DESTRUCTION SPEED: Bar 84-91
THE END: Bar 92-96
THE SEED DIES: Bar 97-112
THE FAITH LIVES ON: Bar 113-123
THE END IS THE BEGINNING: Bar 124-133
THE SONG OF LIBERATION: Bar 134-157
-KNOW THYSELF
-TRANSFORM YOURSELF
-BE ONE WITH THE WHOLE, WITH THE UNIVERSE!
FREEDOM: Bar 158-183
THE SONG OF THE END OF THE MYSTERYPLAY: Bar 184-221
THE FUSION WITH THE UNIVERSE: Bar 222-226
THE INCARNATION OF THE UNIVERSE: Bar 227-242
TO ETERNITY: Bar 243-275
THE DISINTEGRATION OF THE UNIVERSE: Bar 276-288
A NEW BIG BANG: Bar 289-304
THE NEW UNIVERSE: Bar 305-328

INSTRUMENTAL

- 1) PIANO - Klav (symbolize human)
- 2) BRASS - Bb (Soloinstrument: Horn)
- 3) WOODWINGS - Hb (Soloinstrument: Flute)
 - 4) VIOLIN 1 - Vio1
 - 5) VIOLIN 2 - Vio2
 - 6) VIOLIN 3 - Vio3
- 7) FULL ORCHESTRA - Orch:
 - VIOLIN, HORN AND TRUMPETS (as notated)
 - FLUTES AND CLARINETS (up-octave *8va*)
 - BASS AND TUBA (down-octave *8vb*)
 - 8) BASS 1 AND 2 (CONTRABASS)
 - 9) E-GUITAR - E-Git (symbolize life)
 - 10) VOCALS (Choir: "Song of Liberation" and "Song of the end of the Mysteryplay"
 - 11) PERCUSSION:
 - BIG DRUM - Pk, DRUM AND CARILLON - Gls
 - CYMBALS - Bck

III. ABLAUF

Der lange Weg des Menschen in die Hölle: Takt 1-30
Hoffnung: Takt 31-48
Es gibt keine Hoffnung (Zweifel): Takt 49-52
Ab in die Hölle!: Takt 53-63
Die Welt von heute: Takt 64-78
Totalität: Takt 79-83
Gebt der Zerstörung Geschwindigkeit: Takt 84-91
Das Ende: Takt 92-96
Der Samen stirbt: Takt 97-112
Der Glaube lebt weiter: Takt 113-123
Das Ende ist der Anfang: Takt 124-133
Das Lied der Befreiung: Takt 134-157
- Erkenne dich selbst!
- Verwandle dein Selbst!
- Werde eins mit dem Ganzen, eins mit dem Universum!
Freiheit: Takt 158-183
Das Lied vom Ende des Mysterienspiels: Takt 184-221
Die Vereinigung mit dem Universum: Takt 222-226
Die Menschwerdung des Universums: Takt 227-242
Bis in die Unendlichkeit: Takt 243-275
Der Zerfalls des Universums: Takt 276-288
Ein neuer Urknall: Takt 289-304
Das neue Universum: Takt 305-328

INSTRUMENTIERUNG

- 1) Klavier - Klav (symbolisiert die Menschheit)
- 2) Blechbläser - Bb (Soloinstrument: Horn)
- 3) Holzbläser - Hb (Soloinstrument: Flöte)
 - 4) Violine 1 - Vio1
 - 5) Violine 2 - Vio2
 - 6) Violine 3 - Vio3
- 7) Orchester Satz - Orch:
 - Violinen, Hörner und Trompeten (wie in Notation)
 - Flöten und Clarinetten (Oktavierung nach oben *8va*)
 - Bass und Tuba (Oktavierung nach unten *8vb*)
 - 8) Bass 1 und 2 (Kontrabass)
 - 9) E-Gitarre - E-Git (symbolisiert das Leben)
 - 10) Stimmen (Chor: "Das Lied der Befreiung" und "Das Lied vom Ende des Mysterienspiels")
 - 11) Schlaginstrumente:
 - Pauken - Pk, Trommeln und Glockenspiel - Gls
 - Becken - Bck


MOVEMENT 3 → Satz 3
g-minor and Eb-Major → g-moll und Eb-Dur
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Pit Albrecht

Adagio

etwa 75 Bpm

Klav



Hb

The image shows the beginning of a musical score for Piano (Klav) and Horn (Hb). The Piano part consists of two staves, Treble and Bass clef, with a 4/4 time signature and a key signature of one flat (B-flat). The Horn part is on a single Treble clef staff with a 4/4 time signature and a key signature of one flat. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature.

PREVIEW

5 Pages

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10

Klav

The piano part consists of two staves. The right hand plays a series of chords in the upper register, while the left hand plays a more active line with eighth and quarter notes, including some double bass notes.

Hb

The horn part is a single staff with a melodic line of quarter and eighth notes, including a sharp sign in the fifth measure.

Bass1

The first bass part is a single staff with a melodic line of quarter and eighth notes, including a sharp sign in the fifth measure.

largo

Bass2

The second bass part is a single staff with a melodic line of quarter and eighth notes, including a sharp sign in the fifth measure.

mp

18

Klav

f

2

Vio 1

Hörner

Bb

f

Hb

f

Bass1

f

Bass2

Pk/Gls

25

Klav

Orch

Vio 1

Bb

Hb

Bass1

Bass2

Pk/Gls

ff
largo

Blechbläser

ff

ff

Detailed description of the musical score: The score is for page 5, measures 25 to 29. The key signature is B-flat major (two flats). The piano part (Klav) has a treble clef and a complex melodic line with fingerings 2 and 5. The orchestra (Orch) and strings (Vio 1, Bass1, Bass2) are mostly silent, with some activity in the final measure. The brass parts (Bb, Hb) have a few notes in the final measure. The percussion part (Pk/Gls) has a few notes in the final measure. Dynamics include *ff* and *largo*.