

# Sta-Lake Blues

## Starnberger See Blues

A-Major/A-Dur

written and arranged 2016 by  
Pit Albrecht

etwa 100 Bpm  
1

A<sup>7</sup>  
2

PREVIEW

(2 Pages)

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The image displays a musical score for 'Sta-Lake Blues' in A major. It includes a central preview box with text in both English and German. The score is written for guitar and bass, with a tempo of approximately 100 BPM. The key signature is A major (three sharps). The score is divided into two systems. The first system shows measures 1-7, and the second system shows measures 8-11. The guitar part features various techniques such as triplets and bends. The bass part provides a steady accompaniment. The preview box is highlighted in yellow and contains the following text:

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15 **A7**

T 6 5 6 8 7 5 5 6 5 8 6 7 6 5 6 5 8 7 5 5

A 6 6 7 5 6 6 7 6 5 6 6 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18 **D7**

T 6 5 6 8 6 10 9-10 11 10 10 13 10 10 11 10 10 8 7 5 7

A 6 7 6 7 0 11 11 0 11 10 11 11 0 7 0 5

B 0 7 0 7 0 0 0 0 0 0 0 0 0 0 0 0

21 **A7** **E7**

T 6 5 6 8 7 5 5 6 5 8 6 5 5 7 9 9 10 9 7 10 9 7

A 6 6 7 5 6 6 7 6 5 6 6 7 6 9 9 9 10 9 7

B 0 7 0 0 0 0 0 7 0 7 0 0 0 0 0 0

24 **D7** **A7** **E7**

T 7 7 5 8 7 5 7 3 3 3 2 2 2 0 0 0 2 0 2 0 7 8 10 10 5

A 5 5 5 3 3 3 1 1 1 2 0 2 0 2 7 7 9 8 10 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 7 9 0