

SYMPHONY No.I

"Keep it"

C-Major

Directory No./Verzeichnisnummer **PA 3**

Sinfonie Nr.I

C-Dur

Movement I **Andante** 1. Satz

Movement II **Adagio** 2. Satz

Movement III **Allegro** 3. Satz

INSTRUMENTS

Violin 1

Violin 2 (two parts)

Contrabass

Flute

Fagott (Woodwings)

Brass

Tuba

Drums

Cymbals

Introduction

My first Symphony in C-Major was written 2007. The first original Version included 3 Movements. Ten Years later I revised my work, in which the original Idea of the first Movement was rejected. The current Andante was the 2. Movement.

The Adagio (now the 2. Movement) was composed later in January 2017 and is characterized by a harmonic tingably midpart.

Additional changes of the arrangements and the leading melodies related to the 1. and the 3. Movement and were written in the same year.

Vorwort

Meine erste Sinfonie in C-Dur habe ich im Jahre 2007 geschrieben. Die Originalfassung bestand aus 3 Sätzen.

10 Jahre später wurde das Werk von mir überarbeitet, wobei der urspüngliche erste Satz weg fiel. Das jetzige Andante hatte im Original den Platz des 2. Satzes.

Das Adagio (2.Satz) komponierte ich nachträglich im Januar 2017 und besticht durch seinen harmonisch nicht greifbaren Mittelteil.

Zusätzliche Änderungen der Arrangements und der Melodieführungen des 1. und 3. Satzes sind im gleichen Jahr entstanden.

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SYMPHONY No. 1 C-Major
"Keep it!"
Sinfonie Nr. 1 C-Dur

Movement I / 1. Satz

ANDANTE

PA 3

written, arranged and produced 2017 by
Pit Albrecht

Andante about 85 Bpm

Violin 1	<p>PREVIEW 5 Pages ORDER FULL SCORE: pit@musicmilerecords.de available as Hardback Edition A4 Landscape Format or PDF</p> <p>VORSCHAU 5 Seiten Bestellung der ganzen Partitur: pit@musicmilerecords.de erhältlich gebunden im DIN A4 Querformat oder als PDF</p>
Violin 2	
Violin 2	
Contrabass	
Flute	
Fagott	
Woodwings	
Brass	
Tuba	
Drums	
Cymbals	

7

VI. 1

mp

f

Cb.

Fl.

mf

Tb

4

12

VI. 1

VI. 2

Cb.

Fl.

Fg.
Ww.

Br

Tb

espressivo

ff

The musical score is written for a string quartet and woodwinds. It consists of five systems of staves. The first system is numbered 12. The instruments are Violin 1, Violin 2, Cello, Flute, Clarinet/Woodwind, Trumpet, and Trombone. The Violin 1 part has a melodic line with slurs and accents. The Cello part has a rhythmic accompaniment. The Flute, Clarinet/Woodwind, Trumpet, and Trombone parts have melodic lines starting in the fourth measure. The Violin 2 part has a melodic line starting in the second measure. The score includes dynamic markings 'espressivo' and 'ff'.

17 dolce

VI. 1

VI. 2

Cb.

Fl.

Br

Tb

f

The musical score consists of five staves. The first staff (VI. 1) begins at measure 17 with a melodic line in treble clef, marked 'dolce'. It features a series of eighth notes and quarter notes, with a slur spanning across measures 17, 18, and 19. The second staff (VI. 2) is in treble clef and has rests in measures 17-19, followed by a melodic line in measure 20. The third staff (Cb.) is in bass clef and has a melodic line in treble clef with a slur across measures 17-19. The fourth staff (Fl.) is in treble clef and has rests in measures 17-19, followed by a melodic line in measure 20. The fifth staff (Br/Tb) is in bass clef and has rests in measures 17-19, followed by a melodic line in measure 20. A dynamic marking 'f' is present in the second measure of the VI. 2 staff.