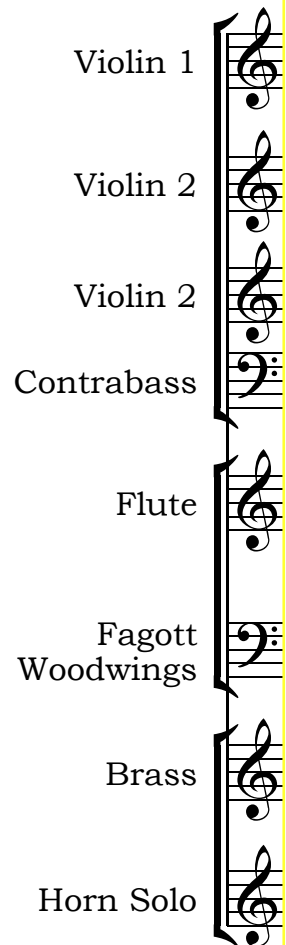


SYMPHONY No. 1 C-Major
"Keep it!"
Sinfonie Nr. 1 C-Dur
Movement II / 2. Satz **ADAGIO**
PA 3

written, arranged and produced 2017 by
Pit Albrecht

Adagio about 76 Bpm



PREVIEW

5 Pages

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6

VI. 1 *mf*

VI. 2

VI. 2

Cb.

Fl.

Fg.
Ww.

Hn.
Solo

Tb.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a system with seven staves. The top three staves are for Violins (VI. 1, VI. 2) and Cello (Cb.). The middle two staves are for Flute (Fl.) and Flute/Clarinet/Woodwind (Fg. Ww.). The bottom two staves are for Horn Solo (Hn. Solo) and Trombone (Tb.). The Violin parts (VI. 1 and VI. 2) play a rhythmic eighth-note pattern, with VI. 1 marked *mf*. The Cello part (Cb.) plays a more complex rhythmic pattern. The Flute (Fl.) and Flute/Clarinet/Woodwind (Fg. Ww.) parts play sustained chords with some melodic movement. The Horn Solo (Hn. Solo) and Trombone (Tb.) parts play sustained notes and some melodic lines. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves.

11

VI. 1
VI. 2
VI. 2
Cb.
Fl.
Fg.
Ww.
Hn. Solo
Tb.

f

f

f

The musical score consists of seven staves. The first three staves are for Violins (VI. 1, VI. 2, VI. 2) and the fourth is for the Cello (Cb.). The fifth staff is for the Flute (Fl.), the sixth for the Bassoon (Fg.) and Woodwind (Ww.), and the seventh for the Horn Solo (Hn. Solo) and Trombone (Tb.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 3 and 5 of the Violin parts, and *f* (forte) in measures 3 and 5 of the Flute and Trombone parts. The Flute part includes a trill in measure 5. The Horn Solo part features a melodic line with a trill in measure 5. The Trombone part features a melodic line with a trill in measure 5.

16

calando

The musical score consists of seven staves. The first four staves (VI. 1, VI. 2, VI. 2, and Cb.) are grouped together with a brace on the left. The next two staves (Fl. and Fg. Ww.) are also grouped with a brace. The final two staves (Hn. Solo and Tb.) are grouped with a brace. The music is in 4/4 time and features a rhythmic pattern of eighth notes with beams. The VI. 1 and VI. 2 parts play a melodic line, while the Cb. part provides a bass line. The Fl. and Fg. Ww. parts play sustained notes with some melodic movement. The Hn. Solo and Tb. parts play a simple harmonic accompaniment. The tempo marking 'calando' is placed above the first staff of the first system.

grazioso

pizz.

21

The musical score consists of several staves. The top section includes four string staves (VI. 1, VI. 2, VI. 2, Cb.) and a double bass staff (Cb.). The VI. 1 and VI. 2 staves play a rhythmic eighth-note pattern, with the VI. 1 staff marked *p* and the VI. 2 staves marked *pizz.* The Cb. staff plays a similar eighth-note pattern. The woodwind section includes a Flute (Fl.) staff with rests, a Bassoon (Fg.) and Clarinet in Bb (Ww.) staff with a melodic line, and a Horn Solo (Hn. Solo) staff with rests. The Trombone (Tb.) staff plays a rhythmic eighth-note pattern. The score is divided into five measures, with the first measure containing the initial notation and the following four measures showing the continuation of the patterns.