

SYMPHONY No. 1 C-Major  
"Keep it!"

Sinfonie Nr. 1 C-Dur

**Movement III / 3. Satz**

**ALLEGRO**

**PA 3**

**Allegro** about 128 Bpm

written, arranged and produced 2017 by  
Pit Albrecht

## PREVIEW

5 Pages

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## VORSCHAU

5 Seiten

Bestellung

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Violin 1



Violin 2

6

VI. 1

VI. 2

Cb.

Fl.

Fg.  
Ww.

Br.

Tb.

Dr.

*f*

*f*

Drum symbol

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top three staves are for Violins 1 and 2, and Cello. The middle two staves are for Flute and Bassoon/Woodwind. The bottom three staves are for Brass (Trumpet and Trombone) and Drums. The Violin 1 part has a melodic line with slurs and ties. The Violin 2 part has a rhythmic accompaniment. The Cello part is mostly silent. The Flute and Bassoon/Woodwind parts have a dynamic marking of *f* (forte) starting in the fourth measure. The Brass parts also have a dynamic marking of *f* starting in the fourth measure. The Drum part has a drum symbol in the fourth measure.

11 declamando

VI. 1  
VI. 2  
Cb.  
Fl.  
Fg. Ww.  
Br.  
Tb.  
Dr.  
Cym.

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is for a chamber ensemble. The first three staves are for Violin 1 (VI. 1), Violin 2 (VI. 2), and Cello (Cb.). The next two staves are for Flute (Fl.) and Bassoon (Fg. Ww.). The following two staves are for Trumpet (Br.) and Trombone (Tb.). The last two staves are for Drums (Dr.) and Cymbals (Cym.). The music is in a 6/8 time signature. The key signature has one flat (B-flat). The tempo/mood is marked 'declamando'. The first three measures (11-13) are in a common time signature (C). At measure 14, the time signature changes to 6/8. The Violin 1 part has a long melodic line with a slur over measures 11-13 and another slur over measures 14-16. The Violin 2 part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment. The Flute and Bassoon parts have a rhythmic accompaniment. The Trumpet and Trombone parts have a rhythmic accompaniment. The Drums part has a rhythmic accompaniment. The Cymbals part has a rhythmic accompaniment.

4

17

VI. 1

VI. 2

Cb.

*gliss.*

Detailed description: This is a musical score for three instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), and Cello (Cb.). The score begins at measure 17. VI. 1 plays a melodic line with slurs across measures 17-20, then a long note in measure 21, and continues in measure 22. VI. 2 has rests in measures 17-18, then plays notes in measures 19-20, and a long note in measure 21. Cb. has rests in measures 17-18, then plays a rhythmic accompaniment in measures 19-20, and continues in measure 21. A 'gliss.' marking is present above the Cb. staff in measure 21. The time signature is 4/4.

23

VI. 1

VI. 2

Cb.

Fl.

Fg. Ww.

Br.

Tb.

Dr.

Cym.

gliss.

ff

ff

ff

Detailed description: This page of a musical score contains measures 23, 24, and 25. The score is for a full orchestra. The Violin I (VI. 1) part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violin II (VI. 2) part plays a series of chords: a triad of G4, B4, and D5 in measure 23, and a triad of A4, C5, and E5 in measure 24. The Cello (Cb.) part plays a rhythmic pattern of eighth notes with stems pointing down, alternating between G2 and A2. The Flute (Fl.) part has a whole rest in measure 23 and then plays a half note G4 in measure 24, followed by a half note A4 in measure 25. The Flute/Guitar/Woodwind (Fg. Ww.) part has a whole rest in measure 23 and then plays a half note G4 in measure 24, followed by a half note A4 in measure 25. The Brass (Br.) part has a whole rest in measure 23 and then plays a half note G4 in measure 24, followed by a half note A4 in measure 25. The Trombone (Tb.) part has a whole rest in measure 23 and then plays a half note G2 in measure 24, followed by a half note A2 in measure 25. The Drum (Dr.) part has a whole rest in measure 23 and then plays a half note G2 in measure 24, followed by a half note A2 in measure 25. The Cymbal (Cym.) part has a whole rest in measure 23 and then plays a half note G2 in measure 24, followed by a half note A2 in measure 25. Dynamics include *gliss.* for the Violin II part and *ff* for the Violin I, Flute, Flute/Guitar/Woodwind, Brass, Trombone, Drum, and Cymbal parts. A fermata is placed over the final notes of measures 24 and 25 for the Violin I, Violin II, Flute, Flute/Guitar/Woodwind, Brass, Trombone, Drum, and Cymbal parts.